

**Fondation ARPE**

Lausanne, June 1<sup>st</sup>, 2026

**Dear Mr. and Mrs. Poniatowski,  
Dear Board Members,**

We are deeply grateful to the Fondation ARPE for its generous and visionary support of two key initiatives led by the Prix de Lausanne – Fondation en faveur de l'Art Chorégraphique.

The Fondation ARPE is supporting our **Latin-American Preselection 2026**. This initiative serves as a springboard for talented young dancers from across Latin America, offering them a unique opportunity to reach the Prix de Lausanne, perform on an international stage, and take a decisive step in their careers through a scholarship or apprenticeship.

Your support is also instrumental in the realization of the **Partner School Choreographic Project 2027 (PSCP)**, a one-of-a-kind artistic residency bringing together 25 young dancers from our network of prestigious partner schools to premiere a new creation during the Prix de Lausanne.

We are proud to count Fondation ARPE among our most valued partners and look forward to continuing this essential work together.

With our deepest gratitude and appreciation,



Kathryn Bradney  
Directrice Artistique et Exécutive  
Prix de Lausanne  
*Fondation en faveur de l'Art Chorégraphique*