

Fondation ARPE

Lausanne, May 23rd, 2025

**Dear Mr. and Mrs. Poniatowski,
Dear Board Members,**

We are deeply grateful to the Fondation ARPE for its generous and visionary support of two key initiatives led by the Prix de Lausanne – Fondation en faveur de l'Art Chorégraphique.

Thanks to your commitment to fostering artistic excellence and international collaboration, the Fondation ARPE is supporting our **Latin-American Preselection 2025 in Rio de Janeiro, Brazil**. This initiative serves as a springboard for talented young dancers from across Latin America, offering them a unique opportunity to reach the Prix de Lausanne, perform on an international stage, and take a decisive step in their careers through a scholarship or apprenticeship. We are honored and proud to help these promising young artists flourish, while advancing access, equity, and intercultural dialogue within the global dance community.

Your support is also instrumental in the realization of the **Partner School Choreographic Project 2026 (PSCP)**, a one-of-a-kind artistic residency bringing together 25 young dancers from our network of prestigious partner schools worldwide. Under the guidance of a renowned choreographer, they will collaborate on a new creation to be premiered on stage during the finals of the Prix de Lausanne.

These two initiatives reflect our shared belief in the transformative power of dance and the importance of investing in the next generation of artists. We are proud to count Fondation ARPE among our most valued partners and look forward to continuing this essential work together.

With our deepest gratitude and appreciation,



Kathryn Bradney
Directrice Artistique et Exécutive
Prix de Lausanne
Fondation en faveur de l'Art Chorégraphique