

January 19, 2017

Mr Stanislas Poniatowski
Founder and President,
Fondation ARPE President
Stockerstrasse 23, Postfach,
8027 Zürich,
Switzerland

Dear Mr Poniatowski,
Dear Board Members,

This year started on the right foot.

In saxophone performance:

The first semester has not yet ended, but I have already performed at the Academy in a wind instruments concert. I played a solo piece for soprano saxophone composed by the famous Italian composer Giacinto Scelsi.

I also started working on a piece by Israeli composer Igal Myrtenbaum and I intend to perform this piece when it is ready. I think it is important to play and perform compositions by composers from your own country, especially if the composer is still active and composing at the present time.

In composition:

At the beginning of the year I was told I was going to be studying with Prof. Yinam Leef, President of the Jerusalem Academy of Music and Dance. I was very happy and honored. Working with Prof. Leef has enriched and widened my horizon as a young composer.

I am close to completing a composition of my own – a quartet for oboe, cello, viola and violin. When it will be performed, I will gladly send you a recording. I am so excited at my success in creating a complex and moving piece that already thinking about my next composition.

All of this has happened thanks to your donation. I thank you very much for letting me play and compose without the worries of my economic situation.

In gratitude,

Eli

January 28, 2017

Mr Stanislas Poniatowski
Founder and President,
Fondation ARPE President
Stockerstrasse 23, Postfach,
8027 Zürich,
Switzerland

Dear Fondation ARPEs,

During the past year, I have experienced a few things that are very significant for my progress and for my music:

- I had the honor to perform in a student concert in a very big jazz festival in Italy- "Umbria Jazz". In this festival, I had the honor to see in my eyes a few world class artists, included Chick Corea, Brad Mehldau, Branford Marsalis and more.
- I began to study with Eli Degibri, one of the most respected musician in the world.
- I played with my trio "Trio Moshe Elmakias" in two big festivals in Jerusalem. In my trio plays the bass player Ehud Etun, a very respectable musician.
- I continue to work with the drummer Yaaki Levi and other musicians in Israel, and I will be touring Europe through the summer.
- Next year I plan to study towards a Master's
degree in the US.

Thank you for the generous scholarship that helped me a lot and gave me the possibility to focus on my art!

Moshe

January 28, 2017

Mr Stanislas Poniatowski
Founder and President,
Fondation ARPE President
Stockerstrasse 23, Postfach,
8027 Zürich,
Switzerland

Dear donors,

I am glad to share with you some of the musical experiences I have had during the last year.

On April 2016, a piece I composed for a chamber ensemble won the 3rd prize of the Jerusalem Academy's annual Mark Kopytman composition contest. In addition to winning, the contest gave me the opportunity to work with a professional ensemble on my piece – it was the first time for me - and I am grateful for that.

The following summer I participated in a very intense composition course in Szombathely, Hungary, during which I produced another chamber piece. Following its Hungarian performance, I orchestrated the piece for an orchestral ensemble and again had a great opportunity to work with the conductor and orchestra in preparation for the performance, which took place in Szombathely.

Only last month I had the honor to participate in a composition seminar with composer Georg Friedrich Haas, who came to Israel as part of the CEME festival of contemporary music. It was an exceptionally enriching week which exposed me to the varied compositional activity taking place right now around the world, and it was also inspiring to meet other composers from afar, which participated in the seminar as well.

In the present academic year, I was

an "Outstanding Musician". At the same time, I also joined the performance course of the academy, studying the piano with Prof. Eitan Globerson, and thus I now study towards a double-major in piano and composition. I feel this is a significant step for me in developing more skills and creative paths as a musician.

Future projects that I am about to participate in are the concerts presenting the cooperation between the Jerusalem and Budapest academies, in which a piece of mine will be performed, and composing a short chamber piece commissioned by Meitar Ensemble, which is Israel's leading ensemble focusing on contemporary music.

Sincerely,

Omer

February 9, 2017

Mr Stanislas Poniatowski
Founder and President,
Fondation ARPE President
Stockerstrasse 23, Postfach,
8027 Zürich,
Switzerland

Dear Donors,

This year at the Jerusalem Academy of Music and Dance was tremendously exciting and enriching. I had a lot of opportunities to perform, as a soloist and also with my wonderful chamber group.

As a soloist, this year I learned some of the most important pieces in the violin repertoire, such as Sibelius's Violin Concerto, Bach's Second Sonata, Wieniawski's Variations on an Original Theme and Paganini's Caprice No 24. With my chamber group, we are working on Brahms' Piano Quartet.

This year I had the pleasure to participate in master classes with Itzhak Perlman and Marta Abraham (as a part of the most prestigious program “Winter residency in Saratoga”).

Thank you very much for your help,

Rinat

January 21, 2017

Mr Stanislas Poniatowski
Founder and President,
Fondation ARPE President
Stockerstrasse 23, Postfach,
8027 Zürich,
Switzerland

Dear Benefactors,

Thank you sincerely for your kind support.

With your assistance, I was able to continue pursuing my musical path on various fronts. Last summer I performed with Ido Gonen, who set to music poems by the Hebrew poet laureate Natan Alterman.

Last month I participated in a composition masterclass with the Romanian composer Prof. Dan Dediu.

Recently, the Israeli singer Carolina and the Meitar Ensemble (one of the leading ensembles for contemporary music in Israel) performed an arrangement I wrote to one of her songs at "Sounds of the Desert" festival in Sde Boker, Israel.

Next month two excerpts from new pieces I wrote will be performed in a concert at the Jerusalem Academy of Music and Dance.

With you generous support, I will continue to write and perform music and acquire knowledge and experiences for my future musical career.

Kind regards,
Rotem